2007 ART COMPETITION GUIDELINES

art2007@mail.house.gov

General Guidelines

- The competition is open to high school students only. Exceptions will be made for schools that have 7th through 12th grades in one building. Each Member office can choose whether or not to include 7th and 8th grades in the art show if there are schools in their district that fit these criteria.

- Official resources are to be used only to the extent authorized by the Committee on House Administration and the Committee on Standards of Official Conduct.

- In order to allow an artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
  - Piece must be two-dimensional
  - Each piece can be **no larger** than 30 inches by 30 inches to the outside dimensions of the frame (change from previous years)
  - No more than 4 inches in depth
  - Artwork must arrive in Washington by the time specified and framed to the appropriate framing guidelines (see below)

- Artwork will hang in the Capitol for the entire year of the exhibition and cannot be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.

- Artwork categories are as follows:
  - Paintings: oil, acrylics, watercolor, etc.
  - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
  - Collage: must be two dimensional
  - Prints: lithographs, silkscreen, block prints
  - Mixed media: use of more than two mediums such as pencil, ink, etc.
  - Computer generated art
  - Photography

- A copy of the Student Release Form, signed by both the teacher and the students, must be attached to the artwork to certify the originality of the piece.

- Each entry must be an original in concept, design, and execution and may not violate any U.S copyright laws.

  Note: Any entry which has been reproduced from an existing photo, painting, graphic, advertisement or any other work produced by another person is a violation of the competition rules and **will not** be accepted.

- The final decision regarding the suitability of all artwork for the exhibition in the Capitol will be made by panel of qualified persons chaired by the Architect of the Capitol.

Framing Guidelines

- **All artwork**, except for oil paintings, must be protected by a Plexiglas or glass frame.

- All works, **when framed**, should be **no larger** than 30 inches high, 30 inches wide, and 4 inches deep including the outside dimensions of the frame. Please double check size before sending the entry to Washington. Due to wide participation of Member offices, framed work larger than the specified dimensions will be turned away.

- Frames should be kept as simple and sturdy as possible. Metal frames are recommended.

- No "snap on" frames with glass are to be used.

- Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking type prior to shipping.

- Matting can enhance or detract from a work of art and should be carefully prepared.

- Use sturdy picture hangers. Two hooks should be attached at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.

- Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks.

- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas.

- If the artwork is abstract in design, please indicate on the back side which side is up with arrows.

- As directed by the House Oversight and Standards of Official Conduct Committees, each district winner is responsible for framing his or her own entry. Any hardship cases should be assisted at the district level; works can no longer be framed by the Architect of the Capitol.
- A copy of the Student Release Form **must be** attached to the back of the artwork along with an adhesive label as shown. (Please make sure you retain a copy for your office).

- Please use the largest label you have available.

Adhesive Label

Member Name:
State and District:
Title of Piece:
Medium:
Student Name:
Student Address and Phone Number

Suitability Guidelines

- As outlined in these guidelines, the final decision regarding suitability for exhibition in the Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol.

- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.

2007 Congressional Art Competition
Student Information/ Release Form

MEMBER: _____ STATE: _____

Note: This information is used for program certificates. Please make sure the form is complete and correct.

ART STUDENT NAME: _____ GRADE: _____

NAME OF PARENT OR GUARDIAN: _____

HOME ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (HOME) _____ (WORK) _____

SCHOOL: _____

ART TEACHER: _____

SCHOOL ADDRESS: _____

ART TEACHER PHONE: _____

TITILE OF ENTRY: _____

MEDIUM :_____(Be Specific) FRAME DIMENSIONS: _____

Originality Certification

I hereby certify that, to the best of my knowledge, the art entry described above is an original work or authorship by _____ and that it is not copied from, nor does it include, any other person's copyrighted work.

_____ _____

Teacher Signature and Date Student's Signature and Date

Artwork Release

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery* (the Congressional Art Competition sponsored by the U.S House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it selected for display, in accordance with the rules of the Art Competition, for a period of two years from the latest date on this form. The undersigned acknowledge that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their employees and agents, and the United States the right to reproduce the art entry for any non- commercial purpose. The undersigned further grant the Member, the House, their employees and agents, and the United States from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further aggrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, and the United States against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

_____ _____

Parent/ Guardian Signature and Date Student's Signature and Date

GUIA PARA COMPETENCIA DE ARTE 2007
art2007@mail.house.gov

Guías Generales

- La competencia está disponible a estudiantes de escuela superior solamente. Excepciones se harán para escuelas que tengan en el mismo complejo de grados séptimo a duodécimo. Cada oficina Congresional puede escoger, incluir o no incluir los grados de séptimo y octavo en la competencia si hay escuelas en su distrito que cumplan con este criterio.
- Recursos oficiales se usarán solamente hasta el punto que sea autorizado por el Comité de Administración de la Cámara y el Comité de Estándares de Conducta Oficial, ambos de la Cámara de Representantes.
- Para que un cuadro sea expuesto en el túnel del edifico Cannon del Capitolio, las siguientes restricciones son necesarias:
    - La pieza debe ser de dos dimensiones
    - El marco de cada pieza no puede ser más grande de 30 pulgadas por 30 pulgadas (diferente a años previos)
    - No puede tener más de 4 pulgadas de profundidad
    - Los cuadros deben llegar a Washington en el tiempo especificado y enmarcado según las guías ya establecidas (mirar abajo)

- Los cuadros estarán expuestos en el Capitolio por el año entero de la exhibición y no pueden ser entregados a los estudiantes antes del fin del año. Por lo tanto, los estudiantes deben someter cuadros que no necesiten para otros propósitos.

- Las categorías de los trabajos son:

    - Pinturas: aceite, acrílico, acuarela, etc.
    - Dibujos: pasteles, lápices de colores, lápiz, carbón, tinta, marcadores
    - Arte de colaje ("collage"): debe ser de dos dimensiones
    - Impresiones: litografías, tela impresa ("silkscreen"), arte de bloque ("block prints")
    - Medios mixtos: usar más de dos medios como lápiz, tinta, etc.
    - Arte de computadora
    - Fotografías

- Una copia del Consentimiento de Divulgación, firmado por maestros y estudiantes, deberá estar adjunto al cuadro para verificar la originalidad de la pieza.

- Cada cuadro debe ser original en su concepto, diseño y ejecución y no puede violar los derechos de autor de los EE.UU.

    Nota: Cualquier cuadro que haya sido reproducido por una foto, pintura, gráfica, anuncio o cualquier otro trabajo actual de otra persona es una violación de las reglas de la competencia y **no será** aceptado.

- Habrá un panel de personas cualificadas, presididos por el arquitecto del Capitolio, que decidirán si se siguieron todas las guías para los trabajos.

Guías para enmarcar

- **Todos los trabajos**, excepto por los óleos, deberán estar protegidos por plexiglás o por un marco de cristal.
- Ningún trabajo, **cuando sea enmarcado**, podrá ser **más grande** de 30 pulgadas de alto, 30 pulgadas de ancho y 4 pulgadas de profundidad, incluyendo el marco de afuera. Verifiquen el tamaño antes de mandarlos a Washington. Como hay una participación extensa de varias oficinas de Miembros, trabajos enmarcados con dimensiones mayores de las especificadas se devolverán.

- Los marcos deben ser simples y firmes. Marcos de metal son recomendados.

- Marcos de broches de presión ("snap-on") con cristal no podrán ser usados.

- El plexiglás es preferible al cristal para evitar que los trabajos se rompan. Si se usa cristal, cubra la superficie con cinta adhesiva antes de mandarlo.

- El borde puede enfatizar o detractar el trabajo y deberá ser preparado cuidadosamente.

- Use ganchos fuertes para colgar el marco. El trabajo debe tener un gancho a cada lado (izquierda y derecha) para prevenir que el cuadro se incline hacia el frente o cuelgue de lado.

- Como los cuadros serán suspendidos por cables de las molduras superiores, por favor no incluya cables entre los ganchos.

- No rotule o incluya cintas, etc. en la parte frontal del trabajo o debajo del cristal o plexiglás.

- Si el trabajo tiene un diseño abstracto, por favor indique en la parte posterior que lado va hacia arriba.

- Como es indicado por los Comités de Inspección y Estándares de Conducta Oficial, cada ganador de distrito es responsable de enmarcar su trabajo. Si algún estudiante necesita asistencia, deberá pedirla a nivel de distrito; trabajos no podrán ser enmarcados por el arquitecto del Capitolio.

- Una copia del Permiso de Divulgación **tiene** que estar adjunta en la parte posterior del trabajo con un sello adhesivo. (Retenga una copia para su oficina).

- Por favor use el sello adhesivo más grande que tenga disponible.

Sellos Adhesivos

Nombre del Miembro:
Estado y Distrito:
Título de la pieza:
Nombre del Estudiante:
Dirección y Teléfono del Estudiante:

Guías de exhibición apropiada

- Como se ha mencionado, la forma apropiada en que se exhibirán los cuadros se determinará por un panel de personas cualificadas presididas por el arquitecto del Capitolio. Aunque la intención no es de censurar ninguna obra de arte, queremos evitar trabajos que sean inapropiados para ser expuestos en el Capitolio.

- Trabajos tienen que adherirse a la política de la Comisión de la Cámara. De acuerdo a esta política, exhibiciones que demuestren sujetos de la política de forma controversial, sensacionalista, o grotesca no serán permitidos. Es necesario que todo trabajo sea revisado por un panel escogido por el arquitecto del Capitolio y cualquier exhibición que no esté de acuerdo con la política de la comisión, será omitido.